

Rachel Cameron
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5/95 to CURRENT

Freelance – Field sound mixer in television/film on small productions shooting location interview and b-roll styled doc programming. Eventual playback on Discovery, BBC, ESPN, A&E and associated cable and tv channels. Duties include location sound recording, mixing, and/or boom operation.

12/97 to 1/06

Avid Editor/Technical Director – University of South Florida Health. Various other duties include: Direct satellite uplinks, offline editing. Oversee and manage connections for medical video conference network. Camera operation, audio board – mics.

7/94 to 11/97

The Education Channel – Tampa. Various duties: Master Control Operation Run programs and break reels for two channels simultaneously. Set up and operation of studio/field cameras and their related equipment. Promoted to Production Associate 3/95. Duties included shooting and posting programs. Promoted to Head of Sound Department 3/96 to oversee sound operations, studio and field, still producing and posting original programming.

2/92 to 7/94

Creative Video Services – Downtown, Tampa. Offline video editor and/or instructor for DIY editing. Film/photo/35mm slide to tape transfers/music, duplications, occasional shooting. Promoted to General Manager, 10/92. Lead small crew of employees performing same duties.